

BIOGRAPHY

James Murray is a composer specialising in minimal electronic music. His recordings have been issued by respected labels worldwide since 2004 and often have strong conceptual themes inviting personal reflection. His compositions are unified by a light touch and signature sonic palette that frequently involves treated guitar, piano and processed electronics. Murray is known for his solo works, remixes and handmade Slowcraft Records releases including the critically acclaimed Floods trilogy.

SELECTED DISCOGRAPHY

- 2017 | Killing Ghosts [LP] | Home Normal
- 2016 | Eyes to the Height [LP] | Ultima Records
- 2016 | Ghostwalk [EP] | Ultima Records
- 2016 | Tetherdown - First Flight [LP] | Slowcraft Records
- 2015 | The Sea In The Sky [LP] | VoxoV Records
- 2015 | Loss [LP] | Eilean Records
- 2014 | Mount View [LP] | Slowcraft Records
- 2013 | Broken Homes [EP] | Hibernate Recordings
- 2013 | The Land Bridge [LP] | Slowcraft Records
- 2012 | Floods [LP] | Slowcraft Records
- 2008 | Where Edges Meet [LP] | Ultima Records
- 2004 | Nautilus | em:t records

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