

BIOGRAPHY

James Murray is a composer specialising in minimal electronic and electroacoustic music. His recordings have been issued by respected labels worldwide since 2004 and often have strong conceptual themes inviting private reflection. His compositions are unified by a light touch and signature sonic palette frequently involving treated acoustic sources and processed electronics. Murray is known for his solo work, collaborations, remixes and curation of his Slowcraft label, an imprint dedicated to exceptional, unclassifiable music in carefully presented editions. He is producer and bandmate to singer-songwriter Anne Garner and half of Silent Vigils with composer Stijn Hùwels. Slow Reels, a studio and live project with Ian Hawgood, debuted on Morr Music in 2020.

SELECTED DISCOGRAPHY

2020 | Slow Reels - Farewell Islands [LP] | Morr Music
2019 | Embrace Storms [LP] | [Krysalisound](#) / [Slowcraft](#)
2019 | James Murray & Francis M Gri - Remote Redux [LP] | [Ultimae](#)
2019 | Silent Vigils - Lost Rites [LP] | [Home Normal](#)
2018 | Landscapes of Lovers [LP] | [Fluid Audio](#)
2018 | Falling Backwards [LP] | [Home Normal](#)
2018 | Silent Vigils - Fieldem [LP] | [Home Normal](#)
2017 | Heavenly Waters [LP] | [Slowcraft](#)
2017 | Floods Returned [LP] | [Slowcraft](#)
2017 | Killing Ghosts [LP] | [Home Normal](#)
2016 | Eyes to the Height [LP] | [Ultimae](#)
2016 | Ghostwalk [EP] | [Ultimae](#)
2016 | Tetherdown - First Flight [LP] | Trace / [Slowcraft](#)
2015 | The Sea In The Sky [LP] | [VoxxoV Records](#)
2015 | Loss [LP] | [Eilean Records](#)
2014 | Mount View [LP] | [Slowcraft](#)
2013 | Broken Homes [EP] | [Hibernate Recordings](#)
2013 | The Land Bridge [LP] | [Slowcraft](#)
2012 | Floods [LP] | [Slowcraft](#)
2008 | Where Edges Meet [LP] | [Ultimae](#)
2004 | Nautilus [Track] | em:t records

SELECTED PRESS

One of the most innovative and individual sounding artists of our times [igloomag](#)

Very nearly alone in the nation of techno... a genius of nuance [Star's End](#)

An alchemist with sound, space, and texture [Stationary Travels](#)

The term [ambient] only begins to hint at its poise and artistry [textura](#) (interview [here](#))

Personal, emotional, and with unequalled sound design [Ambientblog](#)

Murray again proves himself a sound art auteur of rare imagination [Foreign Accents](#)

Ambient just became a lot more interesting [Norman Records](#)

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