

BIOGRAPHY

James Murray is a composer specialising in minimal electronic and electroacoustic music. His recordings have been issued by respected labels worldwide since 2004 and often have strong conceptual themes inviting personal or emotional reflection. His compositions are unified by a light touch and a signature sonic palette frequently involving treated acoustic sources and processed electronics. Murray is known for his solo and production work, collaborations, remixes and the curation of his Slowcraft Records label, an imprint established in 2011 and dedicated to exceptional, unclassifiable music presented in carefully handcrafted limited editions.

SELECTED DISCOGRAPHY

2018 | Falling Backwards [LP] | Home Normal
2018 | Silent Vigils - Fieldem [LP] | Home Normal
2017 | Heavenly Waters [LP] | Slowcraft Records
2017 | Floods Returned [LP] | Slowcraft Records
2017 | Killing Ghosts [LP] | Home Normal
2016 | Eyes to the Height [LP] | Ultima Records
2016 | Ghostwalk [EP] | Ultima Records
2016 | Tetherdown - First Flight [LP] | Slowcraft Records
2015 | The Sea In The Sky [LP] | VoxoV Records
2015 | Loss [LP] | Eilean Records
2014 | Mount View [LP] | Slowcraft Records
2013 | Broken Homes [EP] | Hibernate Recordings
2013 | The Land Bridge [LP] | Slowcraft Records
2012 | Floods [LP] | Slowcraft Records
2008 | Where Edges Meet [LP] | Ultima Records
2004 | Nautilus | em:t records

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